

VIOLIN I



QUARTETT

für zwei Violinen, Viola und Violoncell

von

Josef Liebeskind.

Op. 2.

Violine I.

I.

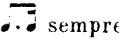
Moderato.

Un poco meno mosso.

Violine 1.

11

Violine I.

questo ritmo  sempre marcato



This page of musical notation contains 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics and articulation markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *stacc.*, *pp*
- Staff 3: *fz*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*, *f*
- Staff 5: *f*, *p*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *f dolce*
- Staff 9: *f*, *p*, *p*
- Staff 10: *p*, *cresc.*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics range from "p" (piano) to "ff" (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece concludes with a double bar line and a repeat sign.

IV. Finale.

Grave.

f

in modo d'un Recitativo

cresc. - - - - - f

f

espress.

Presto ma non troppo.

f con fuoco

p

f

p

II.

Larghetto.

p dolce

p

p

p

Un poco più mosso.

pizz. arco

f

p

p

cresc.

f

p

f

cresc.

sempre poco a poco ritard. al Tempo I.

Violine I.

p

Tempo I.

p

cresc.

f

p

espress. 3

3 *cresc.* 3

p dolce

p dolce

p

III. Scherzo.

Vivace.

3

p

saltato

1.

2.

f

p

p

cresc.

p

saltato

p

f

Trio.

Un poco più lento.

p sempre dolce

p

1.

2.

1.

p

fz

p

Scherzo da capo al Φ e poi la Coda.

Coda.

fz

p

1.

pizz.

1.

arco

cresc.

pizz.

ff

ff

p

pp

1.

QUARTETT

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von

Josef Liebeskind.

Op. 2.

Violine II.

I.

Moderato.

Viol. I. *p*

cresc.

f

stacc.
p

Un poco meno mosso.


sf

f

p

sempre piano

2.

questo ritmo  sempre marcato

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is in a single melodic line, with the right hand playing the melody and the left hand providing a simple harmonic accompaniment.

II.

Larghetto.

IV. Finale.

Grave.

f *in modo d'un Recitativo*

tr. *cresc.*

f *cresc.*

p *cresc.* *ff*

Presto ma non troppo. *f con fuoco*

p *f* *p*

cresc. *sempre poco a poco ritard. al Tempo I.*

p

p

Tempo I.

p

3

3

3

3

cresc. *f*

p *cresc.*

p dolce *p*

III. Scherzo.

Vivace.
saltato

p

f

cresc.

p

p

f

Trio.

Un poco più lento.

p sempre dolce

p

ff

D. C. al e poi la Coda.

Coda.

ff

p

pp

pizz.

QUARTETT

für zwei Violinen, Viola und Violoncell
von

Josef Liebeskind.

Op. 2.

Viola.

I.

Moderato.

1

p

cresc.

f

stacc.

p

Un poco meno mosso.

fz

fz

fz

fz

fz

fz

cresc.

f

p

sempre p

2.

Viola.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of D major, and consists of 12 staves. It features various musical notations including slurs, ties, and dynamic markings such as "ben marcato", "p", "sempre p", "cresc.", "f", "più f", "un poco ritard.", "a tempo", "ff", "p espress.", and "cresc.". The piece concludes with a final cadence.

Viola.

Musical score for a piece in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

questo ritmo sempre marcato

[illegible]

stacc.

 $\mathcal{P}\mathcal{P}'$

stacc.
pp

fz *fz*

fz *fz* *fz*

fz *cresc.* *f*

f *p*

p

cresc.

f *dolce*

f *p*

p *p*

cresc.

Viola.

II.

Larghetto.

Un poco più mosso.

VIOLA.

IV. Finale.

Grave.

*in modo d'un**ff**ff*

Recitativo.

*cresc.**f**f**f**p**cresc.*

Presto ma non troppo.

*ff**f con fuoco**p**cresc.**f*

A

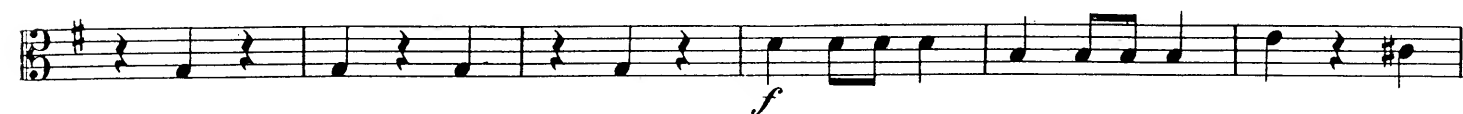
*p**f**cresc.**sempre poco a poco ritard. al Tempo I.**p**p*

Tempo I.

p

Viola.
III. Scherzo.

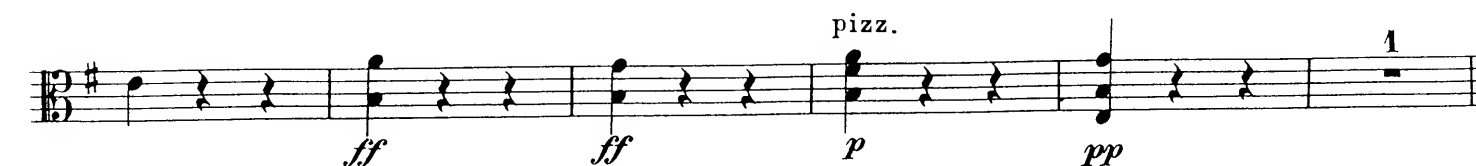
Vivace.



Trio.
Un poco più lento.




Scherzo da capo al Φ e poi la Coda.



Violoncell. musical score, page 2. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and a forte *f* dynamic. The second staff has a piano *p* dynamic. The third staff includes *cresc.*, *f*, and *più f* markings. The fourth staff features *ff*, *f*, and *p* dynamics, along with the instruction *un poco rit.*. The fifth staff is marked *Tempo!*. The sixth staff has a piano *p* dynamic. The seventh staff includes *cresc.* and *f* markings. The eighth staff has a piano *p* dynamic. The ninth staff is marked *stacc.* and *pp*. The tenth staff concludes the page with a double bar line.

Violoncell. musical score, page 11. The score consists of ten staves of music in G major (one sharp). The first staff has a forte *f* dynamic. The second staff includes *fz* and *f* markings. The third staff has a piano *p* dynamic. The fourth staff includes *f* and *ff* markings. The fifth staff has a piano *p* dynamic. The sixth staff includes *cresc.* and *sempre cresc.* markings. The seventh staff has a forte *f* dynamic. The eighth staff includes *f* and *pp* markings. The ninth staff has a piano *p* dynamic. The tenth staff concludes the page with a double bar line.

Violoncell.

questo ritmo  sempre marcato.


Violoncell. musical score on page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with the instruction "questo ritmo  sempre marcato." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *f*, *p*, and *cresc.*. A key signature change to D major (two sharps) is indicated by a "D" above the staff. The final staff is marked "con delicatezza" and begins with a piano (*p*) dynamic.



Violoncell. musical score on page 11. The score continues from page 10 and consists of ten staves. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *fz*, *f*, *p*, *cresc.*, and *dolce*. The key signature remains D major. The final staff ends with a double bar line.

II.

Larghetto.

2

p

p

pizz.

Un poco più mosso.

arco

fil basso marcato

p

f

p

cresc.

f

p

f

cresc.

p

p

con delicatezza

p

p

tezza

fz

f

f

f

f

ff

ff

Violoncell.

IV. Finale.

Grave.

in modo d'un Recitativo

fz fz fz fz fz
cresc. - -
f fz fz
espress. cresc.
Presto ma non troppo.
ff f con fuoco
p
cresc. f
A
p

VIOLONCELLI.

sempre poco a poco rit. al Tempo I.

p
p
Tempo I.
p
p
p
cresc. f p
espress. cresc. p
p p

III. Scherzo.

Vivace.
saltato

2

p

f

1. 2.

p

pizz. *arco*

cresc.

p

f

f

Trio.
Un poco più lento.

p

1. 2.

p

p

p

p

p

pizz. 1

ff *ff* *p* *pp*

Scherzo da Capo al Φ e poi la Coda. Φ Coda.



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Emoll, Op. 2.

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